

Ch.	Name	Device	Socket	Microphone	Stand	Boom?	To Bus	Accessory	Notes
1s	Keys 1 L/R	D2	1/2	KeyLargo	-		KEYS		
2s	Keys 2 L/R	D2	3/4	KeyLargo	-		KEYS		
3s									
4s	Reed 1 Hi/Low	D2	6/7	Bumblebee RM5 x2	Boom	Y	WWS	MUSTARD	Sum to Mono
5	Reed 2	D2	8	AT Ribbon	Boom	Y	WWS	MUSTARD	
6	Reed 3	D2	9	Fathead	Boom	Y	WWS	MUSTARD	
7	Reed 4	D2	10	Royer 121	Stand mount		WWS	MUSTARD	
8	Reed 5	D2	11	Fathead	Stand mount		WWS	MUSTARD	
9	Violin 1	D2	12	MCM114	Clip		STR	MUSTARD	
10	Violin 2	D2	13	4099	Clip	-	STR	MUSTARD	
11	Cello 1	D2	14	Coles 4038	Shortie	Y	STR	MUSTARD	
12	Cello 2	D2	15	RM6	Clip	-	STR	MUSTARD	
13	Bass	D2	16	DPA 4099	Shortie	Y	STR	MUSTARD	
14	Bass DI	D2	17	Remic (omni?)	-		STR		
15	Horn	D2	18	Warm 47jr	Shortie	Y	BRS	MUSTARD	
16	Tpt 1	D2	19	ADK FET7	Stand mount		BRS	MUSTARD	
17	Tpt 2	D2	20	Beyer m201	Stand mount		BRS	MUSTARD	
18	Tbn 1	D2	21	Coles 4038	Stand mount		BRS	MUSTARD	
19	Tbn 2	D2	22	Royer R121	Stand mount		BRS	MUSTARD	
20									
21									
22	Kick	D-Rack	1	DPA 4055	Shortie	Y	DRUM	MUSTARD	
23	Snare	D-Rack	2	Shure KSM141	Shortie	Y	DRUM	MUSTARD	
24	Hi Hat	D-Rack	3	Shure KSM141	Shortie	Y	DRUM	MUSTARD	
25	LoTom	D-Rack	4	Audix D4	Clip		DRUM	MUSTARD	
26	Toms	D-Rack	5	Shure Beta98	Clip		DRUM	MUSTARD	Y them
27	Toys #1	D-Rack	6	Sennheiser e914	Boom	Y	PERC	MUSTARD	
28	Toys #2	D-Rack	7	Sennheiser e914	Boom	Y	PERC	MUSTARD	
29s	OH	D-Rack	8/9	DPA 2011 (2)	Big boom	Y	DRUM	MUSTARD	
30	Room	D-Rack	10	CAD e70	Big boom	Y	DRUM	MUSTARD	
31s									
32s									
33									
34	Finch	MADI 1	1/2	ULX-D/MKE1 + ULX-D/MKE1			VOX A/B	MUSTARD	
35	Rosemary	MADI 1	3/4	ULX-D/MKE1 + ULX-D/MKE1			VOX A/B	MUSTARD	
36	Frump	MADI 1	5	ULX-D/GO9-WL			VOX A/B	MUSTARD	
37	Biggley	MADI 1	6	ULX-D/2061			VOX A/B	MUSTARD	
38	Heddy	MADI 1	7	ULX-D/CO8-WL			VOX A/B		
39	Smitty	MADI 1	8	ULX-D/2061			VOX A/B		
40	Miss Jones	MADI 1	9	ULX-D/CO8-WL			VOX A/B		
41	Bratt	MADI 1	10	ULX-D/CO8-WL			VOX A/B		
42	Twimble/Womper	MADI 1	11	ULX-D/CO8-WL			VOX A/B	MUSTARD	
43	Gatch/Ovington	MADI 1	12	ULX-D/CO8-WL			VOX A/B		
44	Davis	MADI 1	13	ULX-D/CO8-WL			VOX A/B		
45	Jenkins	MADI 1	14	ULX-D/CO8-WL			VOX A/B		
46	Johnson	MADI 1	15	ULX-D/CO8-WL			VOX A/B		
47	Matthews	MADI 1	16	ULX-D/CO8-WL			VOX A/B		
48	Peterson	MADI 1	17	ULX-D/CO8-WL			VOX A/B		
49	Tackaberry	MADI 1	18	ULX-D/CO8-WL			VOX A/B		
50	Toynbee/TV Announcer	MADI 1	19	ULX-D/CO8-WL			VOX A/B		
51	Krumholtz	MADI 1	20	ULX-D/CO8-WL			VOX A/B		
52	Secretary	MADI 1	21	ULX-D/CO8-WL			VOX A/B		
53	Scrubwoman #2/Secretary	MADI 1	22	ULX-D/CO8-WL			VOX A/B		
54	Secretary	MADI 1	23	ULX-D/CO8-WL			VOX A/B		
55	Scrubwoman #1/Secretary	MADI 1	24	ULX-D/CO8-WL			VOX A/B		
56s	princVOX	DNT64	1/2				VOX FX		
57s	ensVOX	DNT64	3/4				VOX FX		
58	voxINTERCOM	DNT64	5				VOX FX		
59	bandA	LOCAL	AES 01				BAND FX		

Ch.	Name	Device	Socket	Microphone	Stand	Boom?	To Bus	Accessory	Notes
60	bandB	LOCAL	AES 02				BAND FX		
61	drumsA	LOCAL	AES 03				DRUMS FX		
62	drumsB	LOCAL	AES 04				DRUMS FX		
64	QLab.1	MADI 1	33						
65	QLab.2	MADI 1	34						
66	QLab.3	MADI 1	35						
67	QLab.4	MADI 1	36						
68	QLab.5	MADI 1	37						
69	QLab.6	MADI 1	38						
70	QLab.7	MADI 1	39						
71	QLab.8	MADI 1	40						
72	QLab.VO	MADI 1	41						
73	VoSM	LOCAL	MIC 1	Switched Wired HH			UTIL		
74	Wx VoSM	LOCAL	MIC 2	Switched Wx HH			UTIL		
75	VoD	LOCAL	MIC 3	Switched Wx HH			UTIL		
76	MDpub	D2	47	Switched HH	Tall	Y	UTIL		
77	MDpriv	D2	48	Switched HH	Tall	Y	BAND MONITORING ONLY	Dir. Out: D2 - 16	
78	Drum TB	D-Rack	16	Switched HH	Tall	Y	BAND MONITORING ONLY	Dir. Out: D2 - 15	
81	SMAART	LOCAL	MIC 4						
82	Oscillator	INT	OSC						
83s	iPod	LOCAL	7/8						
97s	Keys 1 L/R	D2	1/2	KeyLargo	-	0	BAND MONITORING ONLY		
98s	Keys 2 L/R	D2	3/4	KeyLargo	-	0	BAND MONITORING ONLY		
99s									
100s	Reed 1 Hi/Low	D2	6/7	Bumblebee RM5 x2	Boom	Y	BAND MONITORING ONLY		Sum to Mono
101	Reed 2	D2	8	AT Ribbon	Boom	Y	BAND MONITORING ONLY		
102	Reed 3	D2	9	Fathead	Boom	Y	BAND MONITORING ONLY		
103	Reed 4	D2	10	Royer 121	Stand mount	0	BAND MONITORING ONLY		
104	Reed 5	D2	11	Fathead	Stand mount	0	BAND MONITORING ONLY		
105	Violin 1	D2	12	MCM114	Clip	0	BAND MONITORING ONLY		
106	Violin 2	D2	13	4099	Clip	-	BAND MONITORING ONLY		
107	Cello 1	D2	14	Coles 4038	Shortie	Y	BAND MONITORING ONLY		
108	Cello 2	D2	15	RM6	Clip	-	BAND MONITORING ONLY		
109	Bass	D2	16	DPA 4099	Shortie	Y	BAND MONITORING ONLY		
110	Bass DI	D2	17	Remic (omni?)	-	0	BAND MONITORING ONLY		
111	Horn	D2	18	Warm 47jr	Shortie	Y	BAND MONITORING ONLY		
112	Tpt 1	D2	19	ADK FET7	Stand mount	0	BAND MONITORING ONLY		
113	Tpt 2	D2	20	Beyer m201	Stand mount	0	BAND MONITORING ONLY		
114	Tbn 1	D2	21	Coles 4038	Stand mount	0	BAND MONITORING ONLY		
115	Tbn 2	D2	22	Royer R121	Stand mount	0	BAND MONITORING ONLY		
116									
117									
118	Kick	D-Rack	1	DPA 4055	Shortie	Y	BAND MONITORING ONLY		
119	Snare	D-Rack	2	Shure KSM141	Shortie	Y	BAND MONITORING ONLY		
120	Hi Hat	D-Rack	3	Shure KSM141	Shortie	Y	BAND MONITORING ONLY		
121	LoTom	D-Rack	4	Audix D4	Clip	0	BAND MONITORING ONLY		
122	Toms (2)	D-Rack	5	Shure Beta98	Clip	0	BAND MONITORING ONLY		Y them
123	Toys #1	D-Rack	6	Sennheiser e914	Boom	Y	BAND MONITORING ONLY		
124	Toys #2	D-Rack	7	Sennheiser e914	Boom	Y	BAND MONITORING ONLY		
125s	OH	D-Rack	8/9	DPA 2011 (2)	Big boom	Y	BAND MONITORING ONLY		
126	Room	D-Rack	10	CAD e70	Big boom	Y	BAND MONITORING ONLY		
127s	Malletkat L/R	0	0	0	0	0	BAND MONITORING ONLY		
128s	Drumpad L/R	0	0	0	0	0	BAND MONITORING ONLY		
129	Timpani	0	0	0	0	0	BAND MONITORING ONLY		

	NAME	via	Skt	Notes
AUX				
1	princVOX	DNT64	1	
2	ensVOX	DNT64	2	
3	voxINTERCOM	DNT64	3	
4	bandA	LOCAL	AES 01	
5	bandB	LOCAL	AES 02	
6	drumsA	LOCAL	AES 03	
7	drumsB	LOCAL	AES 04	
8	USpre	MADI 1	9	
9	USpost	MADI 1	10	
10	DSpre	MADI 1	11	
11	DSpost	MADI 1	12	
12	FRONTpre	MADI 1	13	
13	FRONTpost	MADI 1	14	
14	Rear HL	MADI 1	15	
15	Rear HLC	MADI 1	16	
16	Rear HRC	MADI 1	17	
17	Rear HR	MADI 1	18	
18	bK1	D2	1	FOR AVIOMS
19	bK2	D2	2	FOR AVIOMS
20	bREEDS	D2	3	FOR AVIOMS
21	bVLN	D2	4	FOR AVIOMS
22	bVCL	D2	5	FOR AVIOMS
23	bBASS	D2	6	FOR AVIOMS
24	bHRN	D2	7	FOR AVIOMS
25	bBRASS	D2	8	FOR AVIOMS
26	bGTR	D2	9	FOR AVIOMS
27	bDRUMS	D2	10	FOR AVIOMS
28	bPERC	D2	11	FOR AVIOMS
29	bCAST RF	D2	12	FOR AVIOMS
30	bQLAB	D2	13	FOR AVIOMS
31				
32	Drum UPA	D-Rack	3	In the pit, for volume control.
GROUPS				
1	VOX A			
2	VOX B			
3s	VOX FX			
4s	DRUM			
5s	DRUMS FX			
6s	PERC			
7s	WWS			
8s	BRS			

	NAME	via	Skt	Notes
9s	STR			
10s	KEYS			
11s	BAND MAIN			
12s	BAND FX			
13	UTIL	D2	14	
MATRIX				
1	CC A	MADI 1	1	
2	CC B	MADI 1	2	
3	TRUSS OUT L	MADI 1	3	
4	TRUSS OUT R	MADI 1	4	
5	TRAPEEZE L	MADI 1	5	
6	TRAPEEZE R	MADI 1	6	
7	FF A	MADI 1	7	
8	FF B	MADI 1	8	
9	SUB	D-Rack	1/2	
10	OFFSTAGE	MADI 1	19	
11				
12				
13	LISTEN ASST.	MADI 1	33	
14	PGM FEED	MADI 1	34	
15	VOX TO SM	MADI 1	35	
16	BAND TO SM	MADI 1	36	

PORT	PROFILE	to	via	Notes
MADI 1	MADI64	AuviTran AVBx3	BNC	
MADI 2	D-Rack	D-Rack	OrangeBox (BNC to CAT5 MADI)	
MADI 3	D2 Rack	D2 Rack (Pit)	BNC	
MADI 4				
MADI 5				
MADI 6	MADI64	MOTU M64	BNC	Multitracking
DMI 1	DNT64@96	Fourier Transform	2x ETHERNET	
DMI 2	—	—	—	

LAYER - OPERATOR LAYER

L - BANK 1

Bank NAME: RF A	
FADER #	Assignment
1	RF 01+02
2	RF 03+04
3	RF 05
4	RF 06
5	RF 07
6	RF 08
7	RF 09
8	RF 10
9	RF 11
10	RF 12
11	RF 13
12	RF 14

C - BANK 1

Bank NAME: CAST VCAs	
FADER #	Assignment
1	CG1
2	CG2
3	CG3
4	CG4
5	CG5
6	CG6
7	CG7
8	CG8
9	CG9
10	CG10
11	CG11
12	CG12

R - BANK 1

Bank NAME: Band Sections	
FADER #	Assignment
1	CG17 - DRUMS
2	CG18 - PERC
3	CG19 - WWS
4	CG20 - BRS
5	CG21 - STR
6	CG22 - KEYS
7	GRP 4s - DRUMS
8	GRP 6s - PERC
9	GRP 7s - WWS
10	GRP 8s - BRS
11	GRP 9s - STR
12	GRP 10s - KEYS

MASTER FADERS

Bank NAME:	
FADER #	Assignment
1	CG16 - VOX VERB
2	CG23 - BAND

L - BANK 2

Bank NAME: RF B	
FADER #	Assignment
1	RF 15
2	RF 16
3	RF 17
4	RF 18
5	RF 19
6	RF 20
7	RF 21
8	RF 22
9	RF 23
10	RF 24
11	
12	

C - BANK 2

Bank NAME: CAST VCAs	
FADER #	Assignment
1	CG1
2	CG2
3	CG3
4	CG4
5	CG5
6	CG6
7	CG7
8	CG8
9	CG9
10	CG10
11	CG11
12	CG12

R - BANK 2

Bank NAME: DRUMS/PERC	
FADER #	Assignment
1	Kick
2	Snare
3	Hi Hat
4	LoTom
5	Toms (2)
6	Toys #1
7	Toys #2
8	OH
9	Room
10	Malletkat L/R
11	Drumpad L/R
12	Timpani

L - BANK 3

Bank NAME: QLab	
FADER #	Assignment
1	QLab.1
2	QLab.2
3	QLab.3
4	QLab.4
5	QLab.5
6	QLab.6
7	QLab.7
8	QLab.8
9	QLab.VO
10	
11	
12	

C - BANK 3

Bank NAME: CAST VCAs	
FADER #	Assignment
1	CG1
2	CG2
3	CG3
4	CG4
5	CG5
6	CG6
7	CG7
8	CG8
9	CG9
10	CG10
11	CG11
12	CG12

R - BANK 3

Bank NAME: KEYS + STRINGS	
FADER #	Assignment
1	Keys 1 L/R
2	Keys 2 L/R
3	
4	
5	Violin 1
6	Violin 2
7	Cello 1
8	Cello 2
9	Bass
10	
11	
12	

L - BANK 4

Bank NAME: FX RETURNS	
FADER #	Assignment
1	princVOX
2	ensVOX
3	voxINTEROOM
4	
5	bandA
6	bandB
7	
8	drumsA
9	drumsB
10	
11	
12	

C - BANK 4

Bank NAME: SECTION + OTHER VCAs	
FADER #	Assignment
1	CG13
2	CG14
3	CG15
4	CG16 - VOX VERB
5	CG17 - DRUMS
6	CG18 - PERC
7	CG19 - WWS
8	CG20 - BRS
9	CG21 - STR
10	CG22 - KEYS
11	CG23 - BAND
12	CG24 - QLab

R - BANK 4

Bank NAME: WW + BRASS	
FADER #	Assignment
1	Reed 1
2	Reed 2
3	Reed 3
4	Reed 4
5	Reed 5
6	
7	Horn
8	Tpt 1
9	Tpt 2
10	Tbn 1
11	Tbn 2
12	Tbn 3

LAYER 2 - ADD'L CHANNELS

L - BANK 1

Bank NAME: AUX - FX OUT	
FADER #	Assignment
1	princVOX
2	ensVOX
3	voxINTERCOM
4	bandA
5	bandB
6	drumsA
7	drumsB
8	
9	
10	
11	
12	

C - BANK 1

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

R - BANK 1

Bank NAME: UTIL MICS	
FADER #	Assignment
1	VoSM
2	Wx VoSM
3	VoD
4	MDpub
5	MDpriv
6	Drum TB
7	
8	
9	
10	SMAART
11	Oscillator
12	iPod

MASTER FADERS

Bank NAME:	
FADER #	Assignment
1	CG23 - BAND
2	

L - BANK 2

Bank NAME: AUX - ZONE OUT	
FADER #	Assignment
1	USpre
2	USpost
3	DSpre
4	DSpost
5	FRONTpre
6	FRONTpost
7	Rear HL
8	Rear HLC
9	Rear HRC
10	Rear HR
11	
12	

C - BANK 2

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

R - BANK 2

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

L - BANK 3

Bank NAME: MATRIX OUT - MAINS	
FADER #	Assignment
1	CC A
2	CC B
3	TRUSS OUT L
4	TRUSS OUT R
5	TRAPEEZE L
6	TRAPEEZE R
7	FF A
8	FF B
9	SUB
10	OFFSTAGE
11	
12	

C - BANK 3

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

R - BANK 3

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

L - BANK 4

Bank NAME: MATRIX OUT - UTIL	
FADER #	Assignment
1	LISTEN ASST.
2	PGM FEED
3	VOX TO SM
4	BAND TO SM
5	
6	
7	
8	
9	
10	
11	
12	

C - BANK 4

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

R - BANK 4

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

LAYER 3 - AVIOM MONITORS ONLY

L - BANK 1

Bank NAME: DRUMS/PERC	
FADER #	Assignment
1	Kick
2	Snare
3	Hi Hat
4	LoTom
5	Toms (2)
6	Toys #1
7	Toys #2
8	OH
9	Room
10	Malletkat L/R
11	Drumpad L/R
12	Timpani

C - BANK 1

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

R - BANK 1

Bank NAME: AVIOM AUX OUTS	
FADER #	Assignment
1	bK1
2	bK2
3	bK3
4	bREEDS
5	bVLN
6	bVCL
7	bBASS
8	bHRN
9	bBRASS
10	bGTR
11	bDRUMS
12	bPERC

MASTER FADERS

Bank NAME:	
FADER #	Assignment
1	CG23 - BAND
2	

L - BANK 2

Bank NAME: KEYS + STRINGS	
FADER #	Assignment
1	Keys 1 L/R
2	Keys 2 L/R
3	Keys 3 L/R
4	
5	Violin 1
6	Violin 2
7	Cello 1
8	Cello 2
9	Bass
10	
11	
12	

C - BANK 2

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

R - BANK 2

Bank NAME:	
FADER #	Assignment
1	bCAST RF
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

L - BANK 3

Bank NAME: WW + BRASS	
FADER #	Assignment
1	Reed 1
2	Reed 2
3	Reed 3
4	Reed 4
5	Reed 5
6	
7	Horn
8	Tpt 1
9	Tpt 2
10	Tbn 1
11	Tbn 2
12	Tbn 3

C - BANK 3

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

R - BANK 3

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

L - BANK 4

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

C - BANK 4

Bank NAME: SECTION + OTHER VCAs	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

R - BANK 4

Bank NAME:	
FADER #	Assignment
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

STAGEBOXES

PIT RACK - DIGICO D2 RACK (BNC)
@ PIT

INPUTS						OUTPUTS			
MIC/LINE IN						LINE OUT		AES3	
1	9	17	25	33	41	1	9	1	9
Keys 1 L	Reed 3	Bass DI				bK1	bGTR		
2	10	18	26	34	42	2	10	2	10
Keys 1 R	Reed 4	Horn				bK2	bDRUMS		
3	11	19	27	35	43	3	11	3	11
Keys 2 L	Reed 5	Trumpet 1				bREEDS	bPERC		
4	12	20	28	36	44	4	12	4	12
Keys 2 R	Violin 1	Trumpet 2				bVLN	bCAST RF		
5	13	21	29	37	45	5	13	5	13
	Violin 2	Trombone 1				bVCL	bQLAB		
6	14	22	30	38	46	6	14	6	14
Reed 1 Hi	Cello 1	Trombone 2				bBASS	UTILITY		
7	15	23	31	39	47	7	15	7	15
Reed 1 Low	Cello 2	Trombone 3			MD Public	bHRN	Drums Talkback		
8	16	24	32	40	48	8	16	8	16
Reed 2	Bass	Electric Guitar			MD Talkback	bBRASS	MD Talkback		

STAGEBOXES

DRUMS/DRIVE - DIGICO D-RACK
@ STAGE LEFT

INPUTS							
1	2	3	4	5	6	7	8
Kick	Snare	Hi-Hat	Low Tom	Toms (2)	Toys #1	Toys #2	Overhead L
9	10	11	12	13	14	15	16
Overhead R	Room	Malletkat L	Malletkat R	Drumpad L	Drumpad R	Timpani	Drum TB
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
LINE OUTPUTS							
1	2	3	4	5	6	7	8
Sub HL	Sub HR	Drum Monitor (To PIT)					
AES3 OUTPUTS							
1	2	3	4				

AMP SCHEDULE

AMP NAME	ID #	Make/Model	IN	OUT	Profile	Make/Model	Name	Notes
DS CC	0.01	d&b 5D	DT1	A	T10 (Arc)	d&b T10 (x2)	DS CC (A)	Boxes 1 & 2
			DT1	B	T10 (Arc)	d&b T10	DS CC (A)	Box 3
			DT2	C	T10 (Arc)	d&b T10 (x2)	DS CC (B)	Boxes 1 & 2
			DT2	D	T10 (Arc)	d&b T10	DS CC (B)	Box 3
US CC	0.02	d&b 5D	DT1	A	T10 (Arc)	d&b T10 (x2)	US CC (A)	Boxes 1 & 2
			DT1	B	T10 (Arc)	d&b T10	US CC (A)	Box 3
			DT2	C	T10 (Arc)	d&b T10 (x2)	US CC (B)	Boxes 1 & 2
			DT2	D	T10 (Arc)	d&b T10	US CC (B)	Box 3
TRUSS OUTFILL	1.01	d&b D6	AES A	A	Q7	d&b Q7	HL TRUSS OUTFILL	
			AES B	B	Q7	d&b Q7	HR TRUSS OUTFILL	
TRAPEEZE	1.02	d&b D6	AES A	A	Q10	d&b Q10	HL TRAPEEZE	
			AES B	B	Q10	d&b Q10	HL TRAPEEZE	
FF A	0.03	d&b 5D	DT1	A	LINEAR	Martin FP6	FF A 1 (HL)	
			DT1	B	LINEAR	Martin FP6	FF A 2	
			DT1	C	LINEAR	Martin FP6	FF A 3	
			DT1	D	LINEAR	Martin FP6	FF A 4 (HR)	
FF B	0.04	d&b 5D	DT1	A	LINEAR	Martin FP6	FF B 1 (HL)	
			DT1	B	LINEAR	Martin FP6	FF B 2	
			DT1	C	LINEAR	Martin FP6	FF B 3	
			DT1	D	LINEAR	Martin FP6	FF B 4 (HR)	
PIT FOLDBACK	0.05	d&b 5D	DT1/2	A	e0	d&b e0 (x2)	PIT FOLDBACK 1 & 2 (HL)	
			DT1/2	B	e0	d&b e0	PIT FOLDBACK 3	
			DT1/2	C	e0	d&b e0 (x2)	PIT FOLDBACK 4 & 5 (HR)	
				D				

AMP SCHEDULE

AMP NAME	ID #	Make/Model	IN	OUT	Profile	Make/Model	Name	Notes
ONSTAGE MONS	0.06	d&b 5D	DT1/2	A	e8	d&b E8	DS FOLDBACK	
			DT1/2	B	e8	d&b E8	DS FOLDBACK	
			DT3/4	C	LINEAR	EMS-61	US FOLDBACK	
			DT3/4	D	LINEAR	EMS-61	US FOLDBACK	
REAR FX HL	1.03	d&b D6	AES A	A	LINEAR	JBL Cabaret	REAR HL	
			AES B	B	LINEAR	JBL Cabaret	REAR HLC	
REAR FX HR	1.04	d&b D6	AES A	A	LINEAR	JBL Cabaret	REAR HRC	
			AES B	B	LINEAR	JBL Cabaret	REAR HR	
HL SUB	-	QSC PLX 3602 #1	IN A	A	-	Justin Sub	HL SUB	Bridge Mono
HR SUB	-	QSC PLX 3602 #2	IN A	A	-	Justin Sub	HR SUB	Bridge Mono
UTIL	-	QSC CPS8.5	1	1	-	Galaxy Hotspot	Offstage Monitors (x2)	

NOTE:
 Negative angle values: - Tilt down
 Positive angle values: - Tilt up
 All angles are relative to the centre line
 - Tilt toward center - Tilt away from center

Speaker Name	#	Make/Model	V ANGLE	H ANGLE	SPLAY	RESULTING ANGLE	ORIENTATION	HORN DISPERSION (HxV)	CABLE	from	Accessories	Notes
US CC A	1	d&b T10	-25	0		0			NL4	NL8 B - C	Cluster Bracket	
US CC A	2	d&b T10		0		-13			NL2	US CC A #1		
US CC A	3	d&b T10		0		-15			NL4	NL8 B - D		
US CC B	1	d&b T10	-25	0		0			NL4	NL8 B - A	Cluster Bracket	
US CC B	2	d&b T10		0		-13			NL2	US CC B #1		
US CC B	3	d&b T10		0		-15			NL4	NL8 B - B		
DS CC A	1	d&b T10	-5	0		0			NL4	NL8 A - A	Cluster Bracket	
DS CC A	2	d&b T10		0		-7			NL2	DS CC A #1		
DS CC A	3	d&b T10		0		-8			NL2	NL8 A - B		
DS CC B	1	d&b T10	-5	0		0			NL4	NL8 A - C	Cluster Bracket	
DS CC B	2	d&b T10		0		-7			NL2	DS CC B #1		
DS CC B	3	d&b T10		0		-8			NL2	NL8 A - D		
TRUSS OUT HL		d&b Q7	-10	5	-	-	HORIZONTAL	75x40	NL4	NL8 C - A	Horizontal U-Bracket	
TRUSS OUT HR		d&b Q7	-10	5	-	-	HORIZONTAL	75x40	NL4	NL8 C - B	Horizontal U-Bracket	
TRAPEEZE HL		d&b Q10	-25	-20	-	-	VERTICAL	110x40	NL4	NL8 C - C	Vertical Bracket	
TRAPEEZE HR		d&b Q10	-25	-20	-	-	VERTICAL	110x40	NL4	NL8 C - D	Vertical Bracket	
FF A	1	Martin FP6	10	20°	-	-	HORIZONTAL	100x80	NL4	NL8 D - A	Horizontal U-Bracket	
FF A	2	Martin FP6	10	0	-	-	HORIZONTAL	100x80	NL4	NL8 D - B	Horizontal U-Bracket	
FF A	3	Martin FP6	10	0	-	-	HORIZONTAL	100x80	NL4	NL8 D - C	Horizontal U-Bracket	
FF A	4	Martin FP6	10	20°	-	-	HORIZONTAL	100x80	NL4	NL8 D - D	Horizontal U-Bracket	
FF B	1	Martin FP6	10	20°	-	-	HORIZONTAL	100x80	NL4	NL8 E - A	Horizontal U-Bracket	
FF B	2	Martin FP6	10	0	-	-	HORIZONTAL	100x80	NL4	NL8 E - B	Horizontal U-Bracket	
FF B	3	Martin FP6	10	0	-	-	HORIZONTAL	100x80	NL4	NL8 E - C	Horizontal U-Bracket	
FF B	4	Martin FP6	10	20°	-	-	HORIZONTAL	100x80	NL4	NL8 E - D	Horizontal U-Bracket	
HL SUB		Justin Sub	-	-			GROUND		NL4		-	
HR SUB		Justin Sub	-	-			GROUND		NL4		-	
DECK FOLDBACK	1	d&b e0	20	-20°			HORIZONTAL		NL4	NL4	FIXING PLATE	
DECK FOLDBACK	2	d&b e0	20	0			HORIZONTAL		NL4	NL4	FIXING PLATE	
DECK FOLDBACK	3	d&b e0	20	0			HORIZONTAL		NL4	DECK FOLDBACK #2	FIXING PLATE	
DECK FOLDBACK	4	d&b e0	20	0			HORIZONTAL		NL4	DECK FOLDBACK #2	FIXING PLATE	
DECK FOLDBACK	5	d&b e0	20	-20°			HORIZONTAL		NL4	DECK FOLDBACK #1	FIXING PLATE	
DS LADDER	SR	d&b e8	-20	0			HORIZONTAL	50x90	NL4	NL4	Horizontal U-Bracket	
DS LADDER	SL	d&b e8	-20	0			HORIZONTAL	50x90	NL4	NL4	Horizontal U-Bracket	
US LADDER	SR	EM Acoustics EMS-61	-20	0			HORIZONTAL	60x90	NL4	NL4	Horizontal U-Bracket	
US LADDER	SL	EM Acoustics EMS-61	-20	0			HORIZONTAL	60x90	NL4	NL4	Horizontal U-Bracket	

CH. #	NAME	from	SKT	Notes
1	Keys 1	D2	1	
2	Keys 2	D2	2	
3	REEDS	D2	3	
4	VLN	D2	4	
5	VCL	D2	5	
6	BASS	D2	6	
7	HRN	D2	7	
8	BRASS	D2	8	
9		D2	9	
10	DRUMS	D2	10	
11	PERC	D2	11	
12	Cast RF	D2	12	
13		D2	13	
14	Util	D2	14	
15	Drum TB	D2	15	
16	MD TB	D2	16	

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Keys 1	Keys 2	REEDS	VLN	VCL	BASS	HRN	BRAS S		DRUM S	PERC	Cast RF		Util	Drum TB	MD TB

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Keys 1	Keys 2	REEDS	VLN	VCL	BASS	HRN	BRAS S		DRUM S	PERC	Cast RF		Util	Drum TB	MD TB

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Keys 1	Keys 2	REEDS	VLN	VCL	BASS	HRN	BRAS S		DRUM S	PERC	Cast RF		Util	Drum TB	MD TB

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Keys 1	Keys 2	REEDS	VLN	VCL	BASS	HRN	BRAS S		DRUM S	PERC	Cast RF		Util	Drum TB	MD TB

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Keys 1	Keys 2	REEDS	VLN	VCL	BASS	HRN	BRAS S		DRUM S	PERC	Cast RF		Util	Drum TB	MD TB

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Keys 1	Keys 2	REEDS	VLN	VCL	BASS	HRN	BRAS S		DRUM S	PERC	Cast RF		Util	Drum TB	MD TB

FX RACK

	Main	via	INPUT (from)	OUTPUT (to)	PRESET	Notes
princVOX	VSS4	Fourier	DNT64@96 - 1	DNT64@96 - 1/2		MIDI CH. 4
ensVOX	VSS4	Fourier	DNT64@96 - 2	DNT64@96 - 3/4		
voxINTERCOM	FutzBox	Fourier	DNT64@96 - 3	DNT64@96 - 5		
bandA	M3000 - A	outboard	Q338 AES OUT 1	Q338 AES IN 1		MIDI CH. 2
bandB	M3000 - A	outboard	Q338 AES OUT 2	Q338 AES IN 2		
drumsA	M3000 - B	outboard	Q338 AES OUT 3	Q338 AES IN 3		MIDI CH. 3
drumsB	M3000 - B	outboard	Q338 AES OUT 4	Q338 AES IN 4		

MIDI Ch.	from	to	for
1	Q338	TC M3000 A	FX Preset Change - Engine 1
2	Q338	TC M3000 A	FX Preset Change - Engine 2
3	Q338	TC M3000 A	FX Preset Change - Engine 1 & 2
4	Q338	TC M3000 B	FX Preset Change - Engine 1
5	Q338	TC M3000 B	FX Preset Change - Engine 2
6	Q338	TC M3000 B	FX Preset Change - Engine 1 & 2
7	Q338	Fourier	FX Cue Recall
8			
9	Q338	QLab	Utility
10	Q338	QLab	SFX Playback
11			
12			
13			
14			
15			
16			

NOTE: ALL I/O IS FROM THE FOH CONSOLE PERSPECTIVE

INPUTS				
Device	via	SKT	NAME	NOTES
AUVITRAN	MADI 1	1	Finch A	
	MADI 1	2	Finch B	
	MADI 1	3	Rosemary A	
	MADI 1	4	Rosemary B	
	MADI 1	5	Frump	
	MADI 1	6	Biggley	
	MADI 1	7	Heddy	
	MADI 1	8	Smitty	
	MADI 1	9	Miss Jones	
	MADI 1	10	Bratt	
	MADI 1	11	Twimble/Womper	
	MADI 1	12	Gatch/Ovington	
	MADI 1	13	Davis	
	MADI 1	14	Jenkins	
	MADI 1	15	Johnson	
	MADI 1	16	Matthews	
	MADI 1	17	Peterson	
	MADI 1	18	Tackaberry	
	MADI 1	19	Toynbee/TV Announcer	
	MADI 1	20	Krumholtz	
	MADI 1	21	Secretary	
	MADI 1	22	Scrubwoman #2/Secretary	
	MADI 1	23	Secretary	
	MADI 1	24	Scrubwoman #1/Secretary	
	MADI 1	25		
	MADI 1	26		
	MADI 1	27		
	MADI 1	28		
	MADI 1	29		
	MADI 1	30		
	MADI 1	31		
	MADI 1	32		
	MADI 1	33	QLab.1	
	MADI 1	34	QLab.2	
	MADI 1	35	QLab.3	
	MADI 1	36	QLab.4	
	MADI 1	37	QLab.5	
	MADI 1	38	QLab.6	
	MADI 1	39	QLab.7	
	MADI 1	40	QLab.8	
	MADI 1	41	QLab.VO	
	MADI 1	42		
	MADI 1	43		
	MADI 1	44		
	MADI 1	45		

OUTPUTS				
Device	via	SKT	NAME	NOTES
AUVITRAN	MADI 1	1	CC A	
	MADI 1	2	CC B	
	MADI 1	3	TRUSS OUT L	
	MADI 1	4	TRUSS OUT R	
	MADI 1	5	TRAPEEZE L	
	MADI 1	6	TRAPEEZE R	
	MADI 1	7	FF A	
	MADI 1	8	FF B	
	MADI 1	9	USpre	
	MADI 1	10	USpost	
	MADI 1	11	DSpre	
	MADI 1	12	DSpost	
	MADI 1	13	FRONTpre	
	MADI 1	14	FRONTpost	
	MADI 1	15	Rear HL	
	MADI 1	16	Rear HLC	
	MADI 1	17	Rear HRC	
	MADI 1	18	Rear HR	
	MADI 1	19	Offstage Monitors	AVIO
	MADI 1	20		
	MADI 1	21		
	MADI 1	22		
	MADI 1	23		
	MADI 1	24		
	MADI 1	25		
	MADI 1	26		
	MADI 1	27		
	MADI 1	28		
	MADI 1	29		
	MADI 1	30		
	MADI 1	31		
	MADI 1	32		
	MADI 1	33	LISTEN ASST.	
	MADI 1	34	PGM FEED	
	MADI 1	35	VOX TO SM	AVIO
	MADI 1	36	BAND TO SM	AVIO
	MADI 1	37		
	MADI 1	38		
	MADI 1	39		
	MADI 1	40		
	MADI 1	41		
	MADI 1	42		
	MADI 1	43		
	MADI 1	44		
	MADI 1	45		

INPUTS				
Device	via	SKT	NAME	NOTES
DNT64@96	DMI	1	princVOX L	
	DMI	2	princVOX R	
	DMI	3	ensVOX L	
	DMI	4	ensVOX R	
	DMI	5	voxINTERCOM	
	DMI	6		
	DMI	7		
	DMI	8		
	DMI	9		
	DMI	10		
	DMI	11		
	DMI	12		
	DMI	13		
	DMI	14		
	DMI	15		
	DMI	16		
	DMI	17		
	DMI	18		
	DMI	19		
	DMI	20		
	DMI	21		
	DMI	22		
	DMI	23		
	DMI	24		
	DMI	25		
	DMI	26		
	DMI	27		
	DMI	28		
	DMI	29		
	DMI	30		
	DMI	31		
	DMI	32		
	DMI	33		
	DMI	34		
	DMI	35		
	DMI	36		
	DMI	37		

OUTPUTS				
Device	via	SKT	NAME	NOTES
DNT64@96	DMI	1	princVOX	
	DMI	2	ensVOX	
	DMI	3	voxINTERCOM	
	DMI	4		
	DMI	5		
	DMI	6		
	DMI	7		
	DMI	8		
	DMI	9		
	DMI	10		
	DMI	11		
	DMI	12		
	DMI	13		
	DMI	14		
	DMI	15		
	DMI	16		
	DMI	17		
	DMI	18		
	DMI	19		
	DMI	20		
	DMI	21		
	DMI	22		
	DMI	23		
	DMI	24		
	DMI	25		
	DMI	26		
	DMI	27		
	DMI	28		
	DMI	29		
	DMI	30		
	DMI	31		
	DMI	32		
	DMI	33		
	DMI	34		
	DMI	35		
	DMI	36		
	DMI	37		

INPUTS				
Device	via	SKT	NAME	NOTES
	DMI	38		
	DMI	39		
	DMI	40		
	DMI	41		
	DMI	42		
	DMI	43		
	DMI	44		
	DMI	45		

OUTPUTS				
Device	via	SKT	NAME	NOTES
	DMI	38		
	DMI	39		
	DMI	40		
	DMI	41		
	DMI	42		
	DMI	43		
	DMI	44		
	DMI	45		

#	Actor	Character	u/s	Notes
1	Baraka, Asim	Finch		
2	Walsh, Katie	Rosemary		
3	Beck, Kyler	Frump		
4	Spoto, Ronnie	Biggley		
5	Louison, Kayla	Heddy		
6	Raman, Lav	Smitty		
7	Evans, Chloe	Miss Jones		
8	Mayers, Scott	Bratt	Biggley	
9	Uhrich, Logan	Twimble/Womper		
10	Fracul-Conti, Carter	Gatch/Ovington		
11	Kearns, Spencer	Davis	Twimble	
12	Packer, Camden	Jenkins	Finch	
13	Manning, Jackson	Johnson	Gatch	
14	Byers, Stephen Jr.	Matthews	Frump	
15	Iozzio, Alex	Peterson		
16	Palmieri, Andrew	Tackaberry	Bratt	
17	Lajevardi, Andre	Toynbee/TV Announcer		
18	Moreland, Emily	Krumholtz	Smitty	
19	Schiffhauer, Emily	Secretary		
20	Page, Sophie	Scrubwoman #2/Secretary	Heddy	
21	De Maio, Olivia	Secretary	Rosemary	
22	Sellers, Joelle	Scrubwoman #1/Secretary		
	Ditz, Gavin	Swing		
	Murphy, Annabelle	Swing		
	Andoni-Savas, Marisa	Swing		
	Franklin, Wendell	Narrator		VO Only

Table 1-1

		13 Paid	
BASS	ACOUSTIC BASS	1	
CELLO A-C		2	
CELLO B-D		2	
GUITAR	ELECTRIC GUITAR	1	
HARP		1	x
HORN		1	
PERCUSSION 1&2	BELLS , BONGOS , CHIMES , COWBELL , CYMBAL , DRUM SET , DRUMSTICKS , FINGER CYMBALS , HAND CYMBAL , PIATTI , RATCHET , SANDPAPER BLOCKS , STEEL PIPE , TAMBOURINE , TIMBALES , TIMPANI , VIBRAPHONE , WOODBLOCK , WOODBLOCKS , XYLOPHONE	2	
REED 1	ALTO FLUTE , ALTO SAXOPHONE , Bb CLARINET , BASS CLARINET , FLUTE , KAZOO , PICCOLO	1	
REED 2	ALTO SAXOPHONE , Bb CLARINET , BASS CLARINET , Eb CLARINET , KAZOO , PICCOLO	1	
REED 3	Bb CLARINET , BASS SAXOPHONE , FLUTE , KAZOO , PICCOLO , TENOR SAXOPHONE	1	
REED 4	Bb CLARINET , ENGLISH HORN , KAZOO , OBOE , TENOR SAXOPHONE	1	
REED 5	Bb CLARINET , BARITONE SAXOPHONE , BASSOON , FLUTE , KAZOO	1	
TROMBONE 1		1	
TROMBONE 2		1	
TROMBONE 3		1	
TRUMPET 1		1	
TRUMPET 2		1	
TRUMPET 3		1	
VIOLIN A-C		2	
VIOLIN B-D		2	
		25	

Table 1

	Main	Opt1	Notes
Keys 1 L/R	KeyLargo		
Keys 2 L/R	KeyLargo		
0	0		
Reed 1 Hi/Low	Bumblebee RM5 x2	3Zigma67	
Reed 2	AT Ribbon	3Zigma67	
Reed 3	Fathead	3Zigma67	
Reed 4	Royer 121	3Zigma67	
Reed 5	Fathead		
Violin 1	MCM114		
Violin 1	MCM114		
Violin 2	4099	TLM102	
Cello 1	RM6		
Cello 2	RM6		
Bass	Remic (omni?)		
Horn	Warm 47jr		
Tpt 1	ADK FET7		
Tpt 2	Beyer m201		
Tbn 1	Coles 4038		
Tbn 2	Royer R121	RE320	
Kick	DPA 4055		
Snare	Shure KSM141		
Hi Hat	Shure KSM141		
LoTom	Audix D4	MD421 kompakt	
Toms	Shure Beta98	x	
Toys #1	Sennheiser e914		
Toys #1	Sennheiser e914		
Toys #2	Sennheiser e914		
OH	DPA 2011 (2)		
OH	DPA 2011 (2)		

	Main	Opt1	Notes
Room	CAD e70		
0	0		
0	0		
0	0		